

Early Years Curriculum – Nursery

2023-202	4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme title		All about me PSED Portraits, likes, dislikes, body parts, senses, healthy eating, similarities and differences	My Family, My Story Past and Present Who is in my family? family trees, things I like to do with my family, past events in my life, birthdays, my timeline Where are my family from? Mark on a map Compare environments	Once upon a time Reading/ The Natural World Listening, Attention and Understanding Describing events, naming characters, beginning, middle, end, predicting endings, describing settings and characters, naming parts of a books Compare localities	Growing and changing The Natural World Children growing and changing How places change – comparing localities Chick and caterpillar lifecycles, Baby animals and adult animals Describing changes – observing and talking about what is seen	Up, Up and Away The Natural World Past and Present Things that fly- birds, nocturnal birds, habitat of a bird Comparing the sky and the land, the moon and earth Planes, rockets, balloons, kites	Celebrating People People, Cultures and Communities Police, firemen, school staff, nurses – Mary Seacole, dentists (oral health) doctors healthy living, the children graduating Nursery
Key very service of the Key Texts including	vocab Topic	Me, likes, dislike, senses – smell, hearing, sight, taste, touch, same, different, body parts The colour monster Polar bear, polar bear what can you hear? Elmer	Past, Family, Celebrations, Family Tree, Country, Compare, Same, Different, Home Once There Were Giants My Granny Went to Market – Views of different places	Story, author, illustrator, front cover, back cover, setting, character, beginning, middle, end, title The Gingerbread Man Little Red Riding Hood The Three Billy Goats Gruff	lifecycle, chrysalis, hatch, Growing, changing, animal, Adult, Baby/ child From Egg to chicken – non fiction Window – wordless Once There Were Giants	Flying, animals, birds, nocturnal, diurnal, clouds, wind, planes, rockets, kites, hot air balloon, habitat, engine, space Owl Babies I Am Amelia Earhart – Nonfiction I am Neil Armstrong – Non –	Help, rescue, criminal, heroic, emergency, uniform, safety, emergency vehicles, healthy, illness, arrest, fire, Teamwork, Acts of Kindness, Fearless Busy People series Topsy and Tim book series People who help us series by Rebecca Hunter – non-fiction
Diversity texts in bold - some to be used a story time stories		Hello Goodbye Dog – Physical disability The Beach is Loud – Autism	Who's in my family? Robie H. Harris – different families around the world Daddy, Papa and Me - Sexuality Mummy, Mama and Me - Sexuality Mamma Zooms – Disability		Ravi's Roar – Feeling Lesson	fiction The Tale of Two Feathers Whatever Next Jill Murphy	Police Hurrying, Helping, Saving! Lets meet a firefighter Awesome Ambulance Maisy goes to hospital I want to be a dentist I am Mary Seacole – Different backgrounds Rosie's Walk – Maths
Reading Spine texts in green	Story Time	Hue Boy – Story time	The Teddy Bear – story time The Great Big Book of Families – Different Families	All join in – story time	Farmer Duck – story time I Really want to shout –story time Julian is a Mermaid – Gender/ sexuality		Fred Gets Dressed Listen to my body You are Welcome
Oi Frog! – Phonics – rhyming		Hairy Maclary From Donaldson's I Oi Frog! – Phonics – rhyming Goodnight Moon - phonics– rhym					

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Key questions	What makes me special? What is important to me? What do I like? What do I not like? How am I the same or different from my friends? Whose are my family roughly to do I like to do What do I like? What does my family roughly to do my family compared to the similar of different for the friend's celebrate. Where are my family roughly to do I like to do What do I like? What does my family roughly to do I like to do I like to do What do I like? What does my family roughly to do I like to do I like to do I like to do What do I like? What does my family roughly to do I like to d		What are our favourite stories and why? What new ones can we learn? What happens in the story? How did the characters feel? Who are the characters? Where are the stories set?	How have I changed? What is the life cycle of a hen? How do caterpillars turn into butterflies? How the 2 places the same/ different? How has the same place changed over time?	What animals fly? What do they use to fly? Where do they live? What else flies? Where does it go? How does it fly?	Who helps us? How can we help others? How can we help ourselves? What would we do in an emergency?	
Talking Time – -Wellcomm & Development Matters Add in gaps identified from Wellcomm	Wellcomm – section 5 Understand where questions Using ¾ words in a sentence In/ under Knows functions of objects Plurals	Wellcomm - section 6 He/she In front/ behind Understand isn't What do we See, hear, smell with? Names something that burns/ flies Repeats 3-5 words	Wellcomm – section 7 Many/ few Long/ short Understand why questions – with no picture prompts First last His/her	Wellcomm – section 7 Comparative language – long, longer, longest, short, shorter, shortest etc. Using 4/5 word phrases Opposites Using because to join sentences He/she	Wellcomm – section 8 Understands when questions Sorts pictures into categories Using because in a sentence Understand after His/ hers Regular past tense	Using ending -est Remember and copy 4-6 words His/ her Answer why questions Days of the week in order	
Communicati on & Language – Listening, Attention and Understandin g	•	etion that has two parts, such as: "G e: "Why do you think the caterpillar ning at a time	•		LAU - Enjoy listening to longer stories a happens.	nd can remember much of what	
Communication & Language - Speaking	SP - Use a wider range of vocabulary Sing a large repertoire of songs Know many rhymes, be able to talk about familiar books, and be able to tell a long story Develop their communication with their peers Use longer sentences of four to six words Can start a conversation with an adult or a friend and continue it for many turns Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."						
Feelings lesson	Happy Happy faces, drawing happy, happy colours, what makes you happy, move in a happy way Song – if you are happy and you know it Key vocab - happy	Worried Worried faces, drawing Worried, Worried colours, what makes you Worried, move in a Worried way Song – if you are worried and you know it Key vocab – worried/ anxious	Resolving conflicts Role play Listing different solutions				
Jigsaw Being Me in My World		Key vocab – sad, upset Celebrating Differences In the 7 th week – oral health and healthy eating	Key vocab – scared, frightened Dreams and Goals	Key vocab - angry Healthy Me	Relationships	Changing Me	

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Personal, Social and Emotional Development – Self Regulation		- Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried' Talk with others to solve conflicts.									
Personal, Social and Emotional Development – Managing Self	- Increasingly follow rules, unders - Do not always need an adult to - Become more outgoing with un - Show more confidence in new s - Select and use activities and res - Feel confident when taken out a - Be increasingly independent in n	Develop appropriate ways of being assertive. Increasingly follow rules, understanding why they are important. Do not always need an adult to remind them of a rule. Become more outgoing with unfamiliar people, in the safe context of their setting. Show more confidence in new social situations. Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them. Feel confident when taken out around the local neighbourhood and enjoy exploring new places with their key person. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. Make healthy choices about food, drink, activity and toothbrushing.									
Personal, Social and Emotional Development – Building Relationships	- Begin to understand how others might be feeling Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas Play with one or more other children, extending and elaborating play ideas Develop their sense of responsibility and membership of a community.										
Physical Development - Gross Motor Skills	- Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. - Go up steps and stairs, or climb up apparatus, using alternate feet. - Skip, hop, stand on one leg and hold a pose for a game like musical statues. - Use large-muscle movements to wave flags and streamers, paint and make marks. - Start taking part in some group activities which they make up for themselves, or in teams. - Are increasingly able to use and remember sequences and patterns of movements which are related to music and rhythm. - Start to eat independently and learning how to use a knife and fork. - Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. - Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. - Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. - Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. - Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly.										
Physical Development - Fine Motor Skills	- Make healthy choices about food, drink, activity and toothbrushing. - Use one-handed tools and equipment, for example, making snips in paper with scissors. - Use a comfortable grip with good control when holding pens and pencils. - Show a preference for a dominant hand.										
Literacy - Compre hension	- Engage in extended conversatio	ns about stories, learning new vocab	ulary.								

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Phonics	Phase 1 – Aspect 1 - environment sounds Aspect 2 – instrument sounds	Phase 1 – Aspect 3 – body percussions and rhythm (aspect 4) -Aspect 6- voice sounds	Little Wandle: m d g o c k e	Little Wandle: u r h b f l j	Little Wandle: v w y z qu ch	Little Wandle: ck x sh th ng nk		
		Little Wandle: s,a,t,p,i,n	Sept starter: LW only Jan starts: as below	Sept starter: LW only Jan starts: as below	Sept starter: LW only Jan & April starts: as below	Sept starter: LW only Jan & April starts: as below		
		Monday: What's in the box? Tuesday: What's in the box? LW activities Wednesday – What's in the box? Phase 1 phonics aspect of the term. Thursday - What's in the box? Phase 1 phonics aspect of the term. Friday – What in the box? Rhyming	Monday: What's in the box? Tuesday: What's in the box? LW activities Wednesday – What's in the box? Phase 1 phonics aspect of the term. Thursday - What's in the box? Phase 1 phonics aspect of the term. Friday – What in the box? Rhyming	Monday: What's in the box? Tuesday: What's in the box? LW activities Wednesday – What's in the box? Phase 1 phonics aspect of the term. Thursday - What's in the box? Phase 1 phonics aspect of the term. Friday – What in the box? Rhyming	Monday: What's in the box? Tuesday: What's in the box? LW activities Wednesday – What's in the box? Phase 1 phonics aspect of the term. Thursday - What's in the box? Phase 1 phonics aspect of the term. Friday – What in the box? Rhyming	Monday: What's in the box? Tuesday: What's in the box? LW activities Wednesday – What's in the box? Phase 1 phonics aspect of the term. Thursday - What's in the box? Phase 1 phonics aspect of the term. Friday – What in the box? Rhyming		
- ing	- Understand the five key concept *print has meaning *print can have different purpos *page sequencing	•						
Literacy – Word Reading			- Understand the five key concepts about print: *we read English text from left to right and from top to bottom *the names of the different parts of a book *spot and suggest rhymes	- Develop their phonological awareness, so that they can: *spot and suggest rhymes *count or clap syllables in a word *recognise words with the same initial sound, such as money and mother				
Literacy - Writing	*spot and suggest rhymes - Write some or all of their name Write some letters accurately. - Write some letters accurately. - Write some letters accurately. - Use some of their print and letter knowledge in their early writing. For example: writing a preter shopping list that starts at the top of the page; writing 'm' for mummy.							

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Maths Group teaching	 Number rhymes Counting by rote correspondence Representing numbers on fingers to 5 Organise and categorise objects identifying those that are the same Sort/match objects and label Recognising numerals -1-3 -1-1 correspondence -subitising -Representing on fingers/paper selecting a small number of objects -numerals in the environment Patterns with real objects-copy a pattern and make their own Positional language – in front, behind, on, under, next to 		Recognising numerals to 4-5 -1-1 correspondence -subitising -Representing on fingers/ paper selecting a small number of objects -numerals in the environment Matching numeral to quantity Describing shapes using everyday language Building with shapes using them appropriately	Make comparisons between quantities which has more/fewer Know that a group of objects changes when something is taken way or added Patterns Name and describing 2D shapes	 Begin to select the correct numeral to represent 1-5 Begin to order numbers to 5, discussing their position Counts up to 5 objects counts an irregular arrangement Begin to count beyond 5 saying one number name for each item. Count back form 5 Comparisons between objects size, weight, length, capacity Describe events 	Counting to 10 Matching numeral to quantity Subsidising Comparing quantities using more and fewer Naming and describing 3D shapes Describe a familiar route Position			
Mathematics - Number	- Develop fast recognition of up t - Show 'finger numbers' up to 5. - Link numerals and amounts: for - Experiment with their own sym	 - Use some number names spontaneously and accurately during play. - Develop fast recognition of up to 3 objects, without having to count them individually (subitising). - Show 'finger numbers' up to 5. - Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5. - Experiment with their own symbols and marks as well as numerals. - Solve real world mathematical problems with numbers up to 5. 							
Mathematics – Numerical Patterns	 Know that the last number reactive. Recite numbers past 5. Begin to recite numbers in ordeting. Recite numbers past 5. Begin to recite numbers in order to 10. Say one number for each item in order: 1,2,3,4,5 		 Talk about and explore 2D shapes using informal and mathematical language Select shapes appropriately – for example, flat surfaces for building, a triangular prism for a roof etc. Combine shapes to make new ones – an arch, a bigger triangle etc 	 Compare quantities using language: 'more than', 'fewer than'. Talk about and identify patterns around them. For example, stripes on clothes, designs on rugs. Use informal language like 'pointy', 'spotty', 'blobs' etc. Extend and create ABAB patterns – stick, leaf, stick, leaf. Notice and correct an error in a repeating pattern. Talk about and explore 2D (for example, circles, rectangles, triangles) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. 	 Make comparisons between objects relating to size, length, weight and capacity. Begin to describe a sequence of events, real or fictional, using words such as, 'first', 'then' 	 Understand position through words alone – for example, "the bag is under the table," – with no pointing. Compare quantities using language: 'more than', 'fewer than Discuss routes and locations, using words like 'in front of' and 'behind'. Talk about and explore 3D shapes (for example, cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. Combine shapes to make new ones – an arch, a bigger triangle etc 			

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Understand ing the World-Past and Present	- Begin to make sense of their own life-story and family's history.								
Powerful person	The children	The children			Amelia Earhart Neil Armstrong	Mary Seacole			
Element of the past		Children's past		Children as babies and toddlers	First lady to fly across the Atlantic First man on the moon	Medicine in the past			
Understand ing the World- People, Culture and Communitie	•	- Show interest in different occupations Continue developing positive attitudes about the differences between people.							
Enrich and Learn Time	Being safe outside Exploring environments Naming and describing found items Where do items belong? Autumn checklist Forest Faces	Being safe outside -Magic Marbles - describe what they hear & feel outside -window into the trees — describe what they see outside Mud painting Forest Faces	Being safe outside Sort your collection Winter checklist 5 senses hunt Forest Faces	Being safe outside -Magic Marbles - describe what they hear & feel outside -window into the trees – describe what they see outside Bug hunt Spring hunt Forest faces	Being safe outside Outdoor pictures Forest houses Forest faces Caring for the environment	Being safe outside Summer hunt Worm hunting Treasure hunt Forces – breaking sticks – pulling, pushing, dragging Caring for the environment			
Understanding the World- <i>The Natural</i> World	- Use all their senses in hands on exploration of natural materials. - Explore collections of materials with similar and/or different properties. - Talk about what they see, using a wide range of vocabulary.	- Talk about the differences between materials and changes they notice Know that there are different countries in the world and talk about the differences they have experienced or seen in photos.	- Explore how things work Talk about the differences between materials and changes they notice Use all their senses in hands on exploration of natural materials.	- Talk about the differences between materials and changes they notice Begin to understand the need to respect and care for the natural environment and all living things.	- Explore collections of materials with similar and/or different properties. - Talk about what they see, using a wide range of vocabulary. - Begin to understand the need to respect and care for the natural environment and all living things.	- Begin to understand the need to respect and care for the natural environment and all living things. - Explore and talk about different forces they can feel.			
Expressive Arts and Design - Creating with Materials	- Take part in simple pretend play, using an object to represent something else even though they are not similar. - Join different materials and explore different textures. - Explore different materials freely, in order to develop their ideas about how to use them and what to make. - Use drawing to represent ideas like movement or loud noises. - Explore colour and colour-mixing. - Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. - Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. - Develop their own ideas and then decide which materials to use to express them. - Create closed shapes with continuous lines, and begin to use these shapes to represent objects. - Draw with increasing complexity and detail, such as representing a face with a circle and including details. - Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.								

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Key songs	Funny bones Head, shoulder, knees and toes I have a busy body 5 elephants balancing 1 finger, 1 thumb	Wheels on the bus 5 little duck 5 little men in a flying saucer I hear thunder It's raining, it's pouring	The grand old duck of York Jack and Jill Farmers in his den When Goldilocks went to the house of the bears	If you go into the woods today Down in the jungle Humpty dumpty 5 green and speckled frogs	The sun has got his hat on Incy Wincy spider Row, row, row your boat A sailor went to sea, sea, sea Here we go round the Mulberry bush	Miss Polly had a dolly 10 in a bed 5 current buns Animal fair 5 little monkeys jumping on the bad	
Expressive Arts and Design - Being imaginative and Expressive	- Listen with increased attention to sounds Respond to what they have heard, expressing their thoughts and feelings Remember and sing entire songs Sing the pitch of a tone sung by another person ('pitch match') Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs Create their own songs or improvise a song around one they know, - Play instruments with increasing control to express their feelings and ideas.						
Trip. Visit			Story teller – gingerbread Man	Chicks Caterpillars		Police, firemen, ambulance, nurse, dentists in	
Special events/activities	3/10/22- Harvest 24/10/22 - Diwali	5/11/22 – Guy Fawks 13/11/22 – Remembrance Sunday 18/12/22 – 26/12/22 Hanukkah 25/12/22 – Christmas Day	22/1/23 – Chinese New Year	21/2/23 – Shrove Tuesday 19/3/23 - Mothers day 9/4/23 - Easter Weekend 22/3/23 – Ramadan starts	21/4/23 – Eid Ul Fitr	10/6/23 – Queens official birthday 18/ 6/ 23 - Fathers day	
Role Play	Home Corner	Home Corner with celebrations added	Story Jungle – story hunt bags, story small world displays and puppets.	Garden centre	Airport/ plane	Police station with different people who help use costumes, vehicles, puppets.	

Tier 2 Vocabulary

Maths	Roleplay	Investigation	Creative	Reading	Small World	Construction	Mark Making	Funky Fingers
Count	Act	Look	Cut	Story	Create	Create	Drawing	Thread
Weigh	Story	Feel	Make	Beginning	Story	Build	Writing	Pinch
Sort	Pretend	Touch	Stick	Middle	Talk	Plan	Picture	Roll
Patterns	Settings	Push	Join	End	Idea	Sort	Lines	Twist
Order	Characters	Roll	Paint	Author	Character	Ideas	Trace	Stretch
Shapes	Dress Up	Press	Mix	Illustrator	Beginning	Join	Meaning	Squeeze
Same	Sing	Squeeze	Print	Page	Middle		Сору	
Position	Dance	Mould	Dab	Cover	End		Pinch	
Different		Twist		Book				
Numbers				Spine				
				Character				