

The Palmer Academy
2018-19 Curriculum and Project Overview - Year 6

	Autumn 1/ Term 1	Autumn 2/ Term 2	Spring 1/ Term 3	Spring 2/ Term 4	Summer 1/ Term 5	Summer 2/ Term 6
Project & Key Q	WW2 What was it like to be a child during WW2?	Frozen Kingdom Will there always be a Frozen Kingdom?	Victorians Could you survive as a Victorian child?	Mexico How did the Mayans influence our modern day lives?	Gallery Rebels Is graffiti art?	London What can we see in London?
Big Bang Hook to start off our project	WW2 Workshop	Ice investigation	Victorian schoolroom trip	Mexico day	Graffiti wall	Model bridge building and wallpaper art
REAL Legacy project	VE day Celebration with school and parents	Set up ECO Team	Home to School Book for chores to earn points	Carnival (music/food/activities)	Art Gallery	£5 challenge Whole School Legacy Project: Summer Fate
11B411				10 good deeds in 10 days The Palmer Mud Run		Go as high as they can go and low as you can go
Events	WW2 workshop Residential	Thames water? Eco?	Reading Museum – Victorian School room	Mexican restaurant	Art museum Local artist/graffitist Reading museum	London Eye and Boat trip
Reading – key texts	Rose Blanche Letters to a lighthouse	Shackleton’s journey	Street child	Trash by Andy Mulligan		London Eye Mysteries
Reading – key skills	Reading Skills: Vocab and retrieval Exam skill: Multiple choice, ranking/ordering, matching	Reading Skills: Vocab and retrieval Exam skill: Multiple choice, ranking/ordering, matching	Reading Skill: Continue Vocab and retrieval , Inference Exam skill: Find and Copy Short constructed response	Reading Skill: Continue Vocab and retrieval, Inference Exam skill: Find and Copy Short constructed response	Reading Skill: Inference, Summary Prediction, Authorial choice Test skill: Longer constructed answers	Reading Skill: Inference, Summary Prediction, Authorial choice Test skill: Longer constructed answers
Writing	Setting Description Narrative	Non-chronological report Diary Newspaper	Setting Description Narrative Poetry	Newspaper Diary Narrative	Letters (formal and informal) Balanced argument	Biography Leaflet Broadcast
Maths	Place Value Addition Subtraction Multiplication Division	Fractions Position and Direction	Decimals Percentage Algebra	Measurement Perimeter, Area, Volume Ratio	Shape Statistics Revision	Summer investigations Year 7 prep £5 Challenge
Computing	Internet safety Search and save documents	Publisher PowerPoint		programming on Scratch	Researching skills	Geotagging Designing an app
Science	Light	Evolution	Electricity	Classification (writing = report on new species options)	Colour (chromatography instructions)	Humans/blood (Explanation text)
Design & Technology	Building Andersen shelters	Using recycled plastic to build sculptures	DT – building bridges (Brunel) Design, make, evaluate	Creating a model Mayan village	3D sculpture	London Eye Models
Humanities (history, geography, R.E.)	Judaism A study of British History after 1066 Use maps to locate countries and describe features	Use eight point of a compass symbols and keys, Significance of latitude, longitude, Equator, hemispheres	Victorians, changing power of monarchs, How history is reflected in local area, significant turning point in history	Ancient Mayan Civilisation, a non-European society. Comparing demographics in Mexico to current (human geography) (Non-chron report Mayan gods)	History of art	Christianity and British Values River Thames Kennet river Events through history in London
The Arts (art & music)	Shell art – use range of materials War music listen to detail and recall sounds Develop understanding of history of music	Play instruments and perform	Play instruments and perform	Mayan death masks Mariucci band - perform La cucaracha	Graffiti Expressionism	Painting Silhouette art
PSHE, British Values	Acceptance	Preservation of our environment	Rights and responsibilities	Diversity	Rights and responsibilities	British Values

